

**Arts 2B**

**Fall 2022**

*History of Art: Europe During the Middle Ages and the Renaissance*  
**D002B.50Z**

**ARTS**

**CRN 00121**

**4 UNITS**

**Instructor: Paul Roehl**

**Office Hours: 12:30pm to 2:30pm Mondays either by phone 831-332-6001 or in person in the Art Slide Library Forum 2E**

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**Phone: 831-332-6001**

**This class includes two asynchronous lectures per week given on Tuesday and Wednesday from 10:00 - 11:00 am. You may choose to attend or not but you are required to view them at some time during the week. The short weekly quiz is based on the weekly lectures and is due on Sundays at 11:00pm.**

**Course Prerequisites:** None, but some background in history, religion or mythology is extremely helpful.

**Required Text:** Mimiya/Kleiner, "Gardner's Art Through the Ages" volumes I and II, any edition or Harcourt Brace or "Gardner's Art Through the Ages" backpack edition, books B and C or the De Anza custom edition. **Buy your "used" text on Amazon or any used book website for substantial discount.**

**Course Content:** This class is a study of art in its aesthetic, political, social and historical context. The student will come to a broad understanding of the time line of art history, and the concept of art history, how it works and how we can use it to gain insight into the nature of human cultural development. We will study a wide variety of dominant stylistic trends and movements from the early Middle Ages through the High Renaissance including Mannerism.

We will move through many centuries and periods of style at a very brisk pace and concern ourselves with the relational nature of stylistic and historical change. The course will include the student's development of connoisseurship based on an understanding of style, and will consist of slide lectures and discussion. Lectures

will include material not covered in assigned readings and, therefore, attendance is necessary for student success. If you don't understand something please ask -- questions and discussion are encouraged.

- **Student Learning Outcome:** Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons were a defining factor in the production of works of art.

- **Student Learning Outcome:** Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting of works of art.

- **Student Learning Outcomes:** Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

Analyze the political and cultural function of works of art and architecture produced during the Middle Ages and Renaissance in both northern and southern Europe.

Evaluate works of art and architecture through both traditional and contemporary art historical methods.

Explore the concept of the artist and architect during the Middle Ages and the Renaissance.

Discuss the concept of European art produced during the Middle Ages and the Renaissance in relation to art produced by non European people groups during those periods

Utilize both primary and secondary written texts in the active process of writing art history

**Important dates:**

**September 26 first day of class**

**October 8 last day to add a class**

**October 9 last day to drop without a w**

**November 18 last day to drop with a w**

**November 24-27 Thanksgiving Holiday**

**December 12-16 Finals Week**

**Assignments: include short weekly quizzes, a midterm, a final and an analytical paper based on a work of art you choose from a selected list. All quizzes are multiple choice as is the midterm and the final. Quizzes will be based on both the reading and the lecture. Tests will consist of image identification, analysis and vocabulary questions.**

**The analytical paper will be your choice of a traditional art history paper or a museum report. I will publish the guidelines for the paper and the museum report later in the quarter.**

The midterm and final exam as well as the vocabulary quizzes will be based on both the reading and lectures. Exams will be taken online and consist of image identification and analysis. Makeups will be given only with a valid excuse. Extra credit will not be assigned.

The term paper must be typed and double-spaced and will be turned in online.

**Plagiarism and cheating will result in an immediate F for the assignment.**

**The course will be graded as follows:** 50 points each for the tests, and 10 points each for quizzes.

“A” Students will always demonstrate planning and exploration in their work, display commitment beyond the assignment, use all class time productively, complete all work on time, be active in discussions, understand higher level art concepts and principles, attempt and complete challenging work.

“B” Students will demonstrate planning in their work, display a sense of commitment, use most class time productively, and complete work on time, participate in class discussions, understand art concepts and principles, attempt somewhat challenging work, use original ideas and complete work at a satisfactory

level.

“C” Students will complete all assignments, complete most work on time, use most class time productively, participate in class discussions when invited, attempt

to use art concepts and principles complete less ambitious work and demonstrate an

average concern for assignments.

“D” Students will rarely plan their work, look for the easiest way to complete an assignment, have conversations, use cell phones, TEXT, listen to music, read the paper, or

fall asleep at least once in class. They will turn in assignments late or not at all,

refuse to participate in class discussions, lack any understanding of basic concepts and principles and generally demonstrate minimal effort.

**Reading assignments** will be specific. This week’s assignment is to read the introduction of your book.

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

In an effort to support students who do not have access to a computer to complete their coursework, the college is offering the following options:

- For students who may need to borrow a computer, a limited number of computers are available from the college for short-term loan.

- For students in the De Anza College Promise program, we will review each request, and if approved, can increase the amount of their book voucher up to \$500 to help cover the purchase cost of a device from the Bookstore.
- For students who are not in the De Anza College Promise program, the Financial Aid office can check to see if the student is eligible for other aid or an emergency cash grant to help cover the cost of purchasing a device from the Bookstore.
- To be considered for one of these options student should be directed to send an email request to Lisa Mandy, director of Financial Aid and Scholarships, at mandylisa@deanza.edu, and include their name and CWID.

**Course withdrawal:** Once you have indicated your enrollment in this class it is your responsibility to withdraw, otherwise an appropriate grade will be assigned at the end of the term.

### **Class Schedule:**

**Week #1 What is art? What are form and content? What is meant by the term aesthetic? Can beauty be defined?**

**Week #2 What is Classical Antiquity? Greek and Roman culture and its lasting influence. Early Christian art and the shift toward conceptualism. The Church as both patron and arbiter of taste in the arts. Byzantine art and its lasting influence. Islamic art and its influence on the Western Tradition.**

**Week #3 Early Medieval Art from the migration period to Charlemagne.**

**Week #4 Charlemagne and Ottonian art. The millennium and Romanesque architecture. Pilgrimage and relics.**

**Week #5 Midterm Week. Romanesque in France, Germany and Italy. Gothic Architecture and art.**

**Week #6 The *Trecento* in Italy. The movement toward naturalism and the influence of Classical Antiquity.**

**Week #7 The *Quattrocento* in Florence, Rome and Northern Europe**

**Week #8 The High Renaissance in Italy and Northern Europe**

**Week #9 Continuation of the High Renaissance in Europe. Mannerism**

## **Week #10 Venice and The Venetian High Renaissance**

### **Vocabulary List #1 for week #1**

Aesthetic      Naturalism      Realistic

Sublime      Veristic      Abstract

Conceptual      Nonobjective      Beauty